

# Padre nuestro

En el nombre de Dios

M: Nestor Gallego  
Arr: Nicolás Gabriel Glaser

$\text{♩} = 70$  *mf* C Dm<sup>7</sup> Em Am Em F

Pa-dre nues-tro, que es-tás en el Cie-lo, san-ti-fi-ca-do se-a tu nom-bre;

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Pa-dre nues-tro, que es-tás en el Cie-lo, san-ti-fi-ca-do se-a tu nom-bre;

Pa-dre nues-tro, que es-tás en el Cie-lo, san-ti-fi-ca-do se-a tu nom-bre;

Detailed description: This block contains the first system of a musical score for 'Padre nuestro'. It features four staves (treble and bass clef) with a common time signature. The tempo is marked as quarter note = 70. The first staff has a dynamic marking of *mf* and a series of chords: C, Dm<sup>7</sup>, Em, Am, Em, and F. The lyrics 'Pa-dre nues-tro, que es-tás en el Cie-lo, san-ti-fi-ca-do se-a tu nom-bre;' are written below each staff. The melody is simple and repetitive across the four parts.

6 Dm<sup>7</sup> B $\flat$  C Dm Em F G

ven-ga a no-so-tros tu Rei-no. Há-ga-se tu vo-lun-tad en la tie-rra co-mo en el

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Detailed description: This block contains the second system of the musical score. It starts with a measure rest of 6 measures. The chords for this system are Dm<sup>7</sup>, B $\flat$ , C, Dm, Em, F, and G. The lyrics 'ven-ga a no-so-tros tu Rei-no. Há-ga-se tu vo-lun-tad en la tie-rra co-mo en el' are written below each staff. The melody continues with the same simple, repetitive style as the first system.

11 **C** **f** **Bb** **F**

Cie - lo. Da - nos hoy nues - tro pan de ca - da -

Cie - lo. Da - nos hoy nues - tro pan de ca - da -

Cie - lo. Da - nos hoy nues - tro pan de ca - da -

Cie - lo. Da - nos hoy nues - tro pan de ca - da -

13 **C** **Bb** **F** **G**

dí - a; per - do - na nues - tras o - fen - sas, co - mo tam -

dí - a; per - do - na nues - tras o - fen - sas, co - mo tam -

dí - a; per - do - na nues - tras o - fen - sas,

dí - a; per - do - na nues - tras o - fen - sas, co - mo tam -

16 **Am** **Em/G** **F** **Dm7** **Bb7** **G7**

bién no-so-tros per-do - na - mos a los que nos o - fen - den;

bién no-so-tros per-do - na - mos a los que nos o - fen - den;

co-mo tam-bién no-so-tros per-do - na - mos a los que nos o - fen - den;

bién no-so-tros per-do - na - mos a los que nos o - fen - den;

20 **C** **Dm<sup>7</sup>/C** **Em** **F** **Fm** **G<sup>7</sup>** **C**  
**mf** **poco rall..**

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. Each voice part has a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are written below the staves. Above the staves, the chords are indicated: C, Dm<sup>7</sup>/C, Em, F, Fm, G<sup>7</sup>, and C. The dynamic marking **mf** (mezzo-forte) is placed at the beginning of each voice part. The tempo marking **poco rall..** (poco rallentando) is placed above the Soprano staff. The lyrics are: "No nos de-jes\_\_ ca - er en la ten - ta - ción, y lí - bra - nos del mal." The score is divided into measures by vertical bar lines. The Soprano and Alto parts have a final measure with a whole note and a fermata. The Tenor and Bass parts have a final measure with a whole note and a fermata.

No nos de-jes\_\_ ca - er en la ten - ta - ción, y lí - bra - nos del mal.

No nos de-jes\_\_ ca - er en la ten - ta - ción, y lí - bra - nos del mal.

No nos de-jes\_\_ ca - er en la ten - ta - ción, y lí - bra - nos del mal.

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