

Santo

En el nombre de Dios

M: Nestor Gallego
Arr: Nicolás Gabriel Glaser

♩=80 *mf* F Dm Gm C⁷ F Dm Gm C⁷ F Dm *mf*

San-to, San-to, San -to es el Se-ñor, Dios del U - ni - ver - so... San-to, San-to, San

San-to, San-to,

San - to,

San-to, San-to,

Detailed description: This block contains the first system of a musical score for the hymn 'Santo'. It features four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes lyrics and dynamic markings. Above the staff, a series of chords (F, Dm, Gm, C7, F, Dm, Gm, C7, F, Dm) are written in red. The second staff is a piano accompaniment line, starting with a treble clef and a 4/4 time signature. The third staff is another piano accompaniment line, starting with a treble clef, an 8va marking, and a 4/4 time signature. The fourth staff is a bass line, starting with a bass clef and a 4/4 time signature. The music begins with a mezzo-forte (mf) dynamic. The lyrics are 'San-to, San-to, San -to es el Se-ñor, Dios del U - ni - ver - so... San-to, San-to, San'. The system ends with a forte (f) dynamic marking.

6 Gm C⁷ F Dm Gm C⁷ Gm *mf*

- to es el Se-ñor, Dios del U - ni - ver - so... Lle-nos es-tán el Cie

San-to es el Se-ñor, Dios del U - ni - ver - so. Lle-nos es-tán el Cie

San - to, San-to es el Se-ñor, Dios del U-ni-ver - so lle-nos es -

San-to es el Se-ñor, Dios del U - ni - ver - so. Lle - nos es-tán el

Detailed description: This block contains the second system of the musical score. It continues from the first system, starting at measure 6. It features the same four staves. The top staff continues the vocal line with lyrics and dynamic markings. Above the staff, a series of chords (Gm, C7, F, Dm, Gm, C7, Gm) are written in red. The second staff continues the piano accompaniment. The third staff continues the piano accompaniment with an 8va marking. The fourth staff continues the bass line. The music continues with a mezzo-forte (mf) dynamic. The lyrics are '- to es el Se-ñor, Dios del U - ni - ver - so... Lle-nos es-tán el Cie'. The system ends with a mezzo-forte (mf) dynamic marking.

10 **C⁷** **F** **Am** **Dm**

- lo y la tie - rra de tu Glo - ria.

- - lo y la tie - rra de tu Glo - ria.

8 tán el Cie - lo y la tie - rra de tu Glo - ria.

Cie - lo y la tie - rra de tu Glo - ria. **f** Ho -

13 **B^b** **f** **C** **Am** **D⁷** **Gm** **C** **F** **F⁷** **mp**

Ho - sa-nna en el Cie - lo. Ho - sa-nna en el Cie - lo. Ben

Ho - sa-nna en el Cie - lo. Ho - sa-nna en el Cie - lo.

Ho - sa-nna en el Cie - lo. Ho - sa-nna en el Cie - lo.

sa - nna en el Cie - lo. Ho - sa - nna en el Cie - lo. Ben

17 **B $\flat$** **F** **B $\flat$** **F** **F 7**

di - to el que vie - ne en nom-bre del Se - ñor.

mp

Ben - di - to el que vie - ne en nom - bre del Se-ñor.

mp

Ben-di - to el que vie - ne en nom - bre del Se - ñor.

f

di - to el que vie - ne en nom-bre del Se - ñor. Ho-

21 **B $\flat$** **f** **C** **Am** **D 7** **Gm** **C** **F**

f

Ho - sa-nna en el Cie - lo. Ho - sa-nna en el Cie - lo.

f

Ho - sa-nna en el Cie - lo. Ho - sa-nna en el Cie - lo.

f

Ho - sa-nna en el Cie - lo. Ho - sa-nna en el Cie - lo.

sa - nna en el Cie - lo. Ho - sa - nna en el Cie - lo.